

Vi sidder i mørket, i dødsenglens skygge

Tekst: Luk 1, 67-80. Johannes Johansen 1996

Melodi: Freylinghausen 1704
(Som lilliens hjerte kan holdes i grøde)

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into four systems, each with a vocal staff and a piano staff. Chord symbols are placed above the vocal staff in each system. The lyrics are in Danish and describe a scene of waiting in the dark, with a reference to the Advent season.

Chord symbols: Fm, C/E, Fm, /Ab, Em^{b5}/G, Fm, Bbm, Fm, C, Fm, Eb/G, Ab, /C, Db, Ab/C, Eb, Ab, Ab/C, Ab, Eb/G, C/E, Fm, C, Fm, Gm^{b5}/Bb, B^o, Cm, Bm^{b5}/D, Cm/Eb, Fm⁶, Cm/G, G, C, Ab, Bbm, C, /Bb, Fm/Ab, Fm/C, C, ⁷, Fm.

Lyrics:
Vi sid - der i mør - ket, i døds - eng - lens skyg - ge, for nat - ten om
Vi læn - ges, vi læn - ges mod mor - ge - nens lyk - ke, mod sol - op - gangs -
ad - vent er tæ - ren - de lang. thi Her - ren har svo - ret at
ti - men med fug - le - nes sang,
kom - me i Or - det med styr - ke, med al - magt i Ån - den til
ste - de, som næ - rer vort håb, og som bæ - rer vor glæ - de