

Tak og ære være Gud

Tekst: Heinrich Held 1658.
N. J. Holm 1829.

Melodi: Georg Christoph Strattner 1691

D G D/F# Em⁷ C#m^{b5}/E D D A/C# D A/C# Bm⁷ G#m^{b5}/B A

Tak og æ - re væ - re Gud, som har ført sit løf - te ud

D/F# G A Bm D/F# G⁶ C#m^{b5}/E D/F# A D

og til synd - res sa - lig - hed sendt sin kæ - re søn her - ned.

The image shows a musical score for the hymn 'Tak og ære være Gud'. It is written in D major (two sharps) and 6/8 time. The score consists of two systems. The first system has four measures of music, with the vocal melody on a single treble staff and piano accompaniment on grand staves. The second system also has four measures, continuing the melody and accompaniment. Chord symbols are placed above the vocal staff in each measure. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.