

Kirkeklokke mellem ædle malme

Tekst: N. F. S. Grundtvig 1845

Melodi: Henrik Rung 1853

The musical score is written for voice and piano in 2/4 time, featuring a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are in Danish. The score is divided into three systems, each with a vocal line and a piano accompaniment. Chord symbols are placed above the vocal line. The first system contains the first line of the song, the second system contains the second line, and the third system contains the third line, ending with a double bar line. The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal melody.

F F C F C/E Dm C

Kir - ke - klok - ke! mel - lem æd - le mal - me ma - ge - løs er

F /A C C C

for mit hjer - te du, våg - net er ved

F/A F C/E Dm B $\flat$ F/C C C 7 F

dig en høj - tids - sal - me, som gen - ly - der dag - lig i min barm.