

Blomstre som en rosengård

Tekst: N. F. S. Grundtvig 1837

Melodi: J. P. E. Hartmann 1861

The musical score is written for voice and piano in D major and 2/4 time. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The lyrics are written below the vocal line. Chord symbols are placed above the vocal line at various points.

System 1:

Chords: D, D, D/F#, Em/G A⁷ D, D, Bm

Blom-stre som en ro-sen-gård skal de ø - de van - ge, blom-stre i et gyl-den-år

System 2:

Chords: Bm/D, F#⁷/A# Bm, A/E, E⁷, A, A, /G, D#m^{b5}/F# Em, D

un - der fug - le - san - ge! Mø - des skal i strå - le - dans

System 3:

Chords: G, /B, G, D/F#, G, D, Bm, D⁷/F# G, D/A, A⁷, D

Li - ba-nons og Kar - mels glans, Sa - rons yn - dig - he - der.