

# Bliv hos os, når dagen hælder

Tekst: B. S. ingemann 1838

Melodi: C. E. F. Weyse 1838

The musical score is written for voice and piano in 6/8 time. It consists of three systems of music. The first system covers the first line of the song, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a mix of chords and moving lines in both the right and left hands. The lyrics are written below the vocal line.

**System 1:**

Chords: G, C, C<sup>7</sup>, F/C, C, E<sup>7</sup>/B, Am, Bm<sup>b5</sup>/D, Am/E, E<sup>7</sup>

Vocal line: Bliv hos os, når da - gen hæl - der, du kæ - re Fa - der og

**System 2:**

Chords: Am, D/F#, G, /F, C/E, C

Vocal line: Gud! Bliv hos os, når mør - ket

**System 3:**

Chords: G<sup>7</sup>/B, C, C<sup>#o</sup>, Dm, G<sup>#o</sup>, Am, F<sup>+</sup>, D<sup>7</sup>/F#, C/G, G<sup>7</sup>, C

Vocal line: væl - - der af nat - tens slu - ser ud!