

Jeg er træt og går til ro

Tekst: Luise Hensel 1817
Kristian Arentzen 1846

Melodi: Jørgen Malling 1869

The musical score is written for voice and piano in 2/4 time, with a key signature of two sharps (F# and C#). The melody is in the voice part, and the piano accompaniment is in the right and left hands. The lyrics are in Danish. The score is divided into three systems, each with a voice line and a piano accompaniment line. The first system has six measures, the second has five, and the third has six. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The lyrics are: 'Jeg er træt og går til ro, luk - ker mi - ne øj - ne to; Fa - der se med kær - lig - hed til mit rin - ge le - je ned!'.

D A/D D D A D/F#

Jeg er træt og går til ro, luk - ker

G D/A A A /G D/F#

mi - ne øj - ne to; Fa - der se med

A⁷/E Bm⁷/D A/C# D G D/A A D

kær - lig - hed til mit rin - ge le - je ned!