

Op! thi dagen nu frembryder

Tekst: Johann Anastasius Freylinghausen 1714.
Hans Adolph Brorson 1733. Bearbejdet 1885.

Melodi: Niels W. Gade 1852

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. Chord symbols are placed above the vocal line. The key signature has one sharp (F#), and the time signature is common time (C). The score ends with a double bar line.

Chord symbols: C, G⁷, Am, F, C/E, F, C/G, G, G/B, Am⁷/C, G/B, D⁷/A, G, Am/C, A⁷/C[#], D^{sus4}, D, G, Am⁷/G, Am⁷/G, D⁷/F[#], G, F[#]m^{b5}/A, G/B, G, D/F[#], Em, Am/C, G/D, D⁷, G, G⁷/B, C, C/G, G/F, C/E, G/D, C, G, F/A, C⁷/B^b, F/A, Em^{b5}/G, F, /A, F/C, C, /E, Am, G/B, C, C/E, C/G, G, ⁷ C.

Lyrics:
Op! thi da - gen nu frem - bry - der, som den gan - ske ver - den
fry - der; op! thi nå - dens gyld - ne år frem med lys og glæ - de
går, som de gam - le før så så - re ven - te - de med læng - sels -
tå - re. Hal - le - lu - ja, hal - le - lu - ja!