

# Gud ske tak og lov

Tekst: B. S. Ingemann 1837

Melodi: C. E. F. Weyse 1837

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The lyrics are in Danish. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final line of the song. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C F C C G/B C G

Gud ske tak og lov! Vi så dej - ligt sov,

C G/B Am<sup>7</sup> D<sup>7</sup>/A Em Am/C G/D D G

bar - net lå med var - me kind på pu - - den.

G<sup>7</sup> C G C G/B Am D<sup>7</sup> G

Nu som fug - len frisk! Rask som ha - vets fisk!

C/E G Am F C/G G <sup>7</sup> C

Mor - gen - so - len tit - ter gen - nem ru - - den.