

Den mørke nat forgangen er

Tekst: Hans Christensen Sthen 1589
Bearbejdet 1857

Melodi: August Winding 1874

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 6/8. The lyrics are in Danish. The score includes various musical notations such as notes, rests, and bar lines. Above the vocal line, there are chord symbols for each measure. The lyrics are written below the vocal line.

Chord symbols: B $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ Dm $\flat$ ⁵/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ B $\flat$ E $\flat$ /G A $\flat$ E $\flat$ /G

Den mør - ke nat for - gan - gen er, og da - gen op - rin - der så

Chord symbols: A $\flat$ /C B $\flat$ ⁷/D E $\flat$ /G A $\flat$ ⁶ B $\flat$ ⁷ E $\flat$ /G A $\flat$ ⁶ Dm $\flat$ ⁵/F E $\flat$ G⁷/D

vi - de, nu skin - ner sol o - ver mark og kær, de

Chord symbols: C $\flat$ m F⁷ F⁷ B $\flat$ E $\flat$ /G B $\flat$ ⁷/F C $\flat$ m/E $\flat$ A $\flat$ /C

fug - le de sjun - ge så bli - de. Gud gi - ve os lyk - ke og

Chord symbols: B $\flat$ /D C/E B $\flat$ ⁷/F C $\flat$ m E $\flat$ ⁷/B $\flat$ A $\flat$ E $\flat$ ⁷/A $\flat$ Fm/A $\flat$ Fm E $\flat$ /B $\flat$ B $\flat$ ⁷ E $\flat$

go - de råd, sin nå - des lys os til - sen - de!