

Nu står der skum fra bølgetop

Tekst: Lars Busk Sørensen, 1990 & 1993

Melodi: Henning Wellejus, 1993

F⁵ /E B $\flat$ /D C/E F Dm⁷ G G⁷ C /B $\flat$ F/A Dm⁷ G^{7sus4} G⁷ C

Nu står der skum fra bøl-ge-top, og blæ-sten ri-ver ned og op, hvad Gud en som-mer skab - te. Nu

Gm C⁷ F B $\flat$ Δ E $\emptyset$ A⁷ Dm F⁷/C B $\flat$ F/A Gm⁷ C⁷ F

kan a - le - ne kær-lig-hed for - hin-dre, at vi syn-ker ned i bit - ter-hed for-tab - te.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains the first line of the song, and the second system contains the second line. Each system has a vocal melody line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord symbols are placed above the vocal line, and lyrics are placed below it.