

Nu står der skum fra bølgetop

Tekst: Lars Busk Sørensen, 1990 & 1993

Melodi: Christian Bull, 1851

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are written below the vocal line. Chord symbols are placed above the vocal line. The piano accompaniment features a steady bass line and chords that support the melody.

System 1:

Chords: F, C/E, Dm, C, F, Gm, F/A, B $\flat$, C/B $\flat$, F/A, C, F, B $\flat$ /D, Am

Lyrics: Nu står der skum fra bø-lge-top, og blæ-sten ri - ver ned og op, hvad Gud en som-mer

System 2:

Chords: G^{sus4}, G⁷, C, C⁷/E, F, E $^\circ$ /G, F/A, B $\flat$ $^\Delta$, B $^\circ$, C, Cm, Gm/B $\flat$, F $^\sharp$ $^\circ$ /A, Gm, Cm/E $\flat$

Lyrics: ska - bte. Nu kan a - le - ne kær - lig-hed for - hin - dre, at vi

System 3:

Chords: D, Gm, C, F/A, B $\flat$, F^{sus4}/C, F/C, C^{sus4}, C, F

Lyrics: syn - ker ned i bit - ter - hed, for - tab - te.