

Gak ud, min sjæl, betragt med flid

Tekst :Paul Gerhardt 1653
Chr. M. Kragballe 1855

Melodi: Genève 1551

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D D Em D G A G/B D G D/F# Em D F#m E^{sus4} E A

Gak ud, min sjæl, be - tragt med flid i den - ne skøn - ne som - mer - tid Guds

Bm D A D F#m Em A F#m G C#m^{b5}/E D

un - der - ful - de ga - ver! Se, hvor hvert lil - le blom - ster - par sig

Bm G D Em⁷ C#m^{b5}/E D G Em C#m^{b5}/E D Bm G⁶ A D

yn - de - fuldt nu smyk - ket har på mar - ker og i ha - ver!

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line and ends with a double bar line. Chord symbols are placed above the vocal line. The piano accompaniment features a steady bass line and chords that support the melody.