

I går var hveden moden

Tekst: Lisbeth Smedegaard Andersen
1994 og 2000

Melodi: Svensk folkemelodi 1693

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Danish. Chord symbols are placed above the vocal line.

System 1:

Chords: F, F, Gm, F/A, C, F, C/E, F, Gm⁷, Em^{b5}/G, F

Lyrics: I går var hve - den mo - den, i dag står sko - ven hvid;
om lidt vil lær - ker kvid - re om sol og for - års - tid.

System 2:

Chords: F, B^b, C, B^b/D, F, C^{sus4}, C, F, B^b, Em^{b5}/G, F, /A, C

Lyrics: Der rå - bes mel - lem gra - ve om nu' - ets e - vig - hed, mens

System 3:

Chords: F, Gm, Dm, Am, B^badd⁹, B^b, F/A, Gm, F/A, B^b⁶, C, F

Lyrics: vin - den læg - ger stø - vet til ro et u - kendt sted.