

Guds godhed vil vi prise

Tekst: Paul Ebe, før 1571.

Dansk overs. Rasmus Katholm 1575.

N. F. S. Grundtvig 1845.

Visemelodi 16. årh. (Madre non mi far, Monica)

Joachim Magdeburg 1571

(Von Gott will ich nicht lassen)

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The tempo and style are indicated by the notation, which includes various note values and rests. The lyrics are written below the vocal line. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots. The third system ends with a double bar line and repeat dots.

Chords: Gm Gm F Bb/D Cm F Bb Dm Cm Gm/Bb Am^{7no5} F#m^{b5}/A G

Guds god - hed vil vi pri - se, de sto - re med de små;
den bed - ste nyt - års - vi - se, som vi kan fin - de på,

Chords: Gm Cm Bb/D Eb⁶ F Bb Dm Gm F/A Bb Gm Am F Dm

er tak af hjer - tens grund for ga - ve god fuld - man - gen til

Chords: Gm F C F Dm Am/C Bb Gm Cm⁶ D G

os i år for - gan - gen af Gud så rig og rund.