

Nu kom der bud fra englekor

Tekst: Luk.1, 26-38. ThomasKingo 1689.

N. F. S. Grundtvig 1837. Frederik Hammerich 1852.

Melodi: H. O. C. Zinck 1801

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Danish. The first system contains 12 measures, the second system contains 12 measures, and the third system contains 12 measures. The piano accompaniment features chords and moving lines in both the right and left hands. The vocal line includes lyrics with hyphens indicating syllables across measures.

System 1:

Chords: D, Em, D, G, C, F#m^{b5}/A, G/B, D, Em/D, D⁷/C, G/B, G

Lyrics: Nu kom der bud fra eng - le - kor, at Gud her - ned vil
hans Søn, som i det hø - je bor og e - jer æ - rens

System 2:

Chords: D^{sus4}, D, G, G, B⁷/F#, Em, B/D#, Em, B, C, A/C#

Lyrics: sti - ge; han sig vort kød vil ta - ge på og
ri - ge,

System 3:

Chords: D, A, Bm, Em, C, F#m^{b5}/A, G/B, D^{sus4}, D, G

Lyrics: blandt os gå; det nyt er u - den li - ge.