

Du kom til vor runde jord

Tekst: Sten Kaalø 1990

Melodi: Hans Dammeyer 1990

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are in Danish. The score includes various musical notations such as notes, rests, and bar lines. Above the vocal line, there are chord symbols: Bb, Eb/Bb, F/Bb, Eb/Bb, Bb, Bb/D, Eb, C7/E, Fsus4, F, D/F#, Gm, F/A, Bb, Bb/D, Cm/Eb, Eb/F, F, Eb/F, F, Eb/F, and Bb. A repeat sign with first and second endings is used at the end of the piece.

B $\flat$ Eb/B $\flat$ F/B $\flat$ Eb/B $\flat$ B $\flat$

Du kom til vor run - de jord, barn, på ba - re fød - der,

B $\flat$ /D Eb C 7 /E F sus4 F

midt i eng - les ju - le - kor, med Him - lens frak - ke - skø - der.

D/F $\sharp$ Gm F/A B $\flat$

Du var dreng i Na - za - reth, stod i tøm - rer - læ - re,

B $\flat$ /D Cm/Eb Eb/F F Eb/F F Eb/F B $\flat$

skar dit navn i stort og småt, Je - sus, du min Her - re!

1 - 4 Efter sidste vers.