

Guds fred er glæden i dit sind

Tekst: Holger Lissner 1983

Melodi: Carl Nielsen 1914
(Guds fred er mer end englevagt)

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 3/2. The lyrics are in Danish. The first system has a key signature change to E-flat major (three flats) for the second half. The second system has a key signature change to B-flat major (two flats) for the second half. The third system has a key signature change to E-flat major (three flats) for the second half. The fourth system has a key signature change to B-flat major (two flats) for the second half. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are: 'Guds fred er glæden i dit sind, når mor - gen - ly - set væl - der ind, når nat - tens drøm - me svin - der hen, og li - vet sy - nes godt i - gen.'

Chord progression for the first system (E-flat major): Eb, Ab⁶, Gm/Bb, Cm^{7no5}, Ab/C, Eb, Bb/D, Cm, Ab, Eb, Ab/C.

Chord progression for the second system (B-flat major): Bb, Ab, Fm, Dm^{b5}/F, Eb/G, Bb, Cm, G, Cm.

Chord progression for the third system (E-flat major): Dm^{b5}/F, Eb, Ab, Eb, Bb/D, Cm, Gm, Ab.

Chord progression for the fourth system (B-flat major): Eb^{sus4}, Cm, Fm, Dm^{b5}/F, Eb/G, Bb, Cm^{7no5}, Ab/C, Bb, Eb.