

Guds fred er mer end englevagt

Tekst: N. F. S. Grundtvig 1855-56

Melodi: Carl Nielsen 1914

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The lyrics are in Danish. The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line.

Chord progression for the first system: Eb, Ab⁶, Gm/Bb, Cm^{7no5}, Ab/C, Eb, Bb/D, Cm, Ab, Eb, Ab/C.

Chord progression for the second system: Bb, Ab, Fm, Dm^{b5}/F, Eb/G, Bb, Cm, G, Cm.

Chord progression for the third system: Dm^{b5}/F, Eb, Ab, Eb, Bb/D, Cm, Gm, Ab.

Chord progression for the fourth system: Eb^{sus4}, Cm, Fm, Dm^{b5}/F, Eb/G, Bb, Cm^{7no5}, Ab/C, Bb, Eb.

Lyrics: Guds fred er mer end eng - le - vagt, den reg - ner al - drig fjen - dens magt, er li - ge dyb og li - ge blid ved høj - lys dag og mid - - nats tid.