

Midt i al det meningsløse

Tekst: Helge Severinsen 1999

Melodi: Poul Raaby 2011

♩ = 96

Cm Ab Eb/G C7/E Fm /Eb Bb/D Bb7 Ab6/C Bb7/D Bb7 Eb Eb7

Midt i al det me-nings - lø - se, som vi mø - der her på jor - den, bli-ver

♩ = 96

5 Fm /G /Ab F/A Bb Eb/G Fm/Ab Ab/Eb Bb9/D Bb Eb/G Cm7

hjer - tets skrig til bøn. Gud, vi rå - ber: Om du fin - des, find os,

9 Fm Bb Eb Eb6/G Bb/D Bb7/D Cm/Eb Cm Aø7 Fm7 G7 Cm

red os, når vi syn - ker i vort e - get tom - heds - mør ke.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/2 time signature. The tempo is marked as ♩ = 96. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system contains the first line of the song. The second system contains the second line, starting with a measure rest (5). The third system contains the third line, starting with a measure rest (9). The piano accompaniment consists of chords and moving lines in both the right and left hands. The lyrics are written below the vocal line.