

Den store mester kommer

Tekst: Mal 3,3
B. S. Ingemann 1841

Melodi: J. P. E. Hartmann 1873

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 6/8. The lyrics are in Danish. The first system covers the first line of the song, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Em Em F#m^{b5}/A B Em /G B⁷/F#

Den sto - re me - ster kom - mer, fuld -

Em G/B C G Em D ⁷ Em

kær - lig er hans id: Han sid - der ved smel - te -

Am/C A⁷/C# D^{sus4} D Am/C B C F#m^{b5}/A B Em

dig - len og lu - trer søl - vet med flid.