

Vågn op og slå på dine strenge

Tekst: Thomas Kingo 1674

Melodi: Hamburg 1690

B $\flat$ E $\flat$ F E $\flat$ /G B $\flat$

Vågn op og slå på di - ne stren - ge, syng
O kæ - re sjæl, stat op af sen - ge, gør

E $\flat$ B $\flat$ F Dm C^{sus4} C F F B $\flat$ F/A B $\flat$ F Gm

mig en dej - lig mor - gen - sang! Gør vold op - på den stjer - ne -
med din tak en Him - mel - gang!

F B $\flat$ Dm E $\flat$ Dm Gm E $\flat$ F B $\flat$

borg, og glem så læn - ge ver - dens sorg!

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The first system has three measures. The second system has two measures, followed by a repeat sign, and then two more measures. The third system has three measures. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.