

O havde jeg dog tusind tunger

Tekst: Johann Mentzer 1704.
Hans Adolph Brorson 1742.

Melodi: Johann Balthasar König 1738

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are in Danish. The score is divided into three systems. The first system has a key signature change from three flats to two flats (B-flat, E-flat). The second system has a key signature change from two flats to one flat (B-flat, E-flat). The third system has a key signature change from one flat to no flats (C major). The piano accompaniment consists of chords and single notes. The lyrics are: O, hav - de jeg dog tu - sind tun - ger og
hvor skul - le sjæ - lens lyst og hun - ger til
al - le to - ners bed - ste klang, den - ne gang op -
Gud at pri - se
ret - te sig et pa - ra - dis og mæt - te sig til Her - rens pris!

Chords: Eb, Ab, Eb/G, Bb7/F, Eb, Bb^{sus4}, Bb, Eb, Bb, Eb/G, Dm^{b5}/F, Eb, Bb7/D, Eb, Bb, Bb7/D, Eb, Bb, Bb/D, Bb, Eb, Bb/D, Cm⁷, F⁷, Bb, Eb, /G, Ab, Fm⁷, Eb/Bb, Bb, Eb