

O, Gud, du ved og kender

Tekst: Thomas Kingo 1681.
Bearbejdet 1935

Melodi: Louis Bourgeois, Genève 1542,
(Pseaume VI, E vueilles pas, ô Sire)

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

System 1:

Chords: Em, Am, Bm, Am, G, D^{sus4}, D, G, Em, Bm, G/B, C, G, D^{sus4}, D, Em, G

Lyrics: O Gud, du ved og ken - der, det ej i mi - ne hæn - der og

System 2:

Chords: C, Em, D, Am/C, B, G, G, Am, G/B, D, Em, D

Lyrics: mi - ne kræf - ter står, at jeg dig ret kan dyr - ke, om

System 3:

Chords: Am, C, D, A, D, C, G, F#m^{b5}/A, Am, B^{sus4}, B, E

Lyrics: jeg ej dag - lig styr - ke fra di - ne hæn - der får.