

Her vil ties, her vil bies

Tekst: Højs 2,11-14
Hans Adolph Brorson 1765

Melodi: A. P. Berggreen 1854

The musical score is written for voice and piano in 2/4 time, featuring a key signature of one flat (B-flat). The melody is primarily in the treble clef, while the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are in Danish. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord symbols are placed above the vocal line to indicate the harmonic structure. The lyrics are: 'Her vil ti - es, her vil bi - es, her vil bi - es, o sva - ge sind! Vist skal du hen - te, kun ved at ven - te, kun ved at ven - te vor som - mer ind. Her vil ti - es, her vil bi - es, her vil bi - es, o sva - ge sind!'.

Chord symbols: F, Gm/F, C7/E, Fsus4, F, F/A, Fm/Ab, G7sus4, G7, G7, C, C7/E, F, A7/C#, Dm, G7/B, C, /Bb, F/A, Em^{b5}/G, F, F/A, B^{ø7}, C, F, Gm/F, C7/E, Fsus4, F, F/A, F7/A, B^b7sus4, B^b, Gm, F/A, C, 7, F.

Lyrics: Her vil ti - es, her vil bi - es, her vil bi - es, o sva - ge sind! Vist skal du hen - te, kun ved at ven - te, kun ved at ven - te vor som - mer ind. Her vil ti - es, her vil bi - es, her vil bi - es, o sva - ge sind!