

Der er en vej, som vi alle går alene

Tekst: Holger Lissner 1991

Melodi: Peter Møller 1992

unis. Gm Bb/C C7 F /A Bb F C/E Dm

Der er en vej, som vi al - le går a - le - ne, den går mod

Gm Bb/D Eø/D Am/E C7/E Dm/F Bb/F C Am/C Eb Aø/Eb

mør - ket, et u - kendt skum - rings - land; og in - gen

Bb/D Dm/F F/A Eb/G D Am Bb

ven - der til - ba - ge fra de eg - ne med bud om,

Dm Em^{b5}/G Eø Bb Gm/Bb F

hvad vi skal se bag ti - dens rand.

The musical score is written for a single voice and piano accompaniment. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The piano accompaniment is written in a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are in Danish. The first system starts with a 'unis.' (unison) marking. The second system has a 'mør - ket' (darkness) marking. The third system has a 'ven - der' (returns) marking. The fourth system has a 'hvad' (what) marking. The piano accompaniment features various chords and melodic lines that support the vocal melody. The score ends with a double bar line.