

Min nåde er dig nok

Tekst: 2 kor 12,9
Johannes Johansen 1983 og 1995.

Melodi: Thomas Laub 1917
(Gud Helligånd! o kom)

The musical score is written for voice and piano. The voice part is in a single line with a treble clef and a 3/2 time signature. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the first two lines of the song. The second system contains the next two lines. Chord symbols are placed above the voice staff and above the piano staves. The lyrics are written below the voice staff.

N.C. unis. Dm F B $\flat$ /D C Dm B $\flat$ F Am

Min nå - de er dig nok, det ord er for de spæ - de, som

N.C.

N.C.

Gm Dm C/E F C Gm F /C Dm A Dm Gm D

gen - nem då - bens dør går ind til Her - rens glæ - de.