

Du, Herre Krist

*Tekst: Hans Christensen Sthen 1588.
Fr. Hammerich 1850*

Melodi: A. P. Berggreen 1852

The musical score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1:

Chords: C, C, F, C, F, C/G, G^{sus4}, G

Vocal: Du Her - re Krist, min frel - ser est, til dig jeg hå - ber

System 2:

Chords: C^{sus4}, C, F, G⁷/F, C/E, Am, Dm⁷, G, C, C/E

Vocal: e - ne; jeg tror på dig, o, bliv hos mig mis -

System 3:

Chords: G⁷/F, C^{#m}^{b5}/E, Dm, C, F, Bm^{b5}/D, C/E, Dm/F, C/G, G, C

Vocal: kun - de - lig alt med dit ord det re - - ne!