

Af dybsens nød, o Gud, til dig

Tekst: Sl 130

Martin Luther 1524. Dansk 1528.

Peder Hjort 1843.

Melodi: Johann Walter 1524

Em C G/B Am Em Em F E G F Dm C/E F 1st C Dm A

Af dyb-sens nød, o Gud, til dig mit ban-ge råb jeg ven - der,
bøj nå - dig ø - ret ned til mig, hør bøn-nen, jeg op -

2. C Dm A Am Em F G Am Dm Am E^{sus4} E A Am G C/E Dm C

sen - der! Thi om du vil - le se der - på, hvad synd og u - ret

G C D^{sus4} D G C C G Am Em Dm A^{sus4} Am E

vi be - gå, da måt - te vi for - ta - bes.

The musical score is presented in three systems. Each system consists of a vocal melody line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). Chord symbols are placed above the vocal line. The first system includes a first ending bracket. The second system includes a second ending bracket. The third system concludes the piece. The piano accompaniment features a steady bass line and harmonic support for the vocal melody.