

Kærlighed fra Gud

Tekst: Jens Schjørring 1854

Melodi: J. P. E. Hartmann 1876

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are in Danish. The first system covers the first line of the song, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady bass line and chords that support the vocal melody. The final system ends with a double bar line.

D A⁷/E D A/C[#] D A/C[#] Bm G/B A D

Kær - lig - hed fra Gud sprin - ger li - ge ud som en

G D/F[#] A⁷/C[#] D A A A⁷/G D[#]m^b5/F[#] Em C D/C

kil - de klar og ren; i dens stil - le bund, i dens

G/B D G D /F[#] D/A A⁷ D

dy - be grund gem - mes li - vets æ - del - sten.