

Guds igenfødte, ny-levende sjæle

Tekst: Hans Adolph Brorson 1735.
C. J. Brandt 1885. Thomas Laub 1896.

Melodi: Freylinghausen 1704

The musical score is written for a voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in Danish. The first system has a vocal line with notes and lyrics, and a piano accompaniment with chords and notes. The second system continues the melody and accompaniment. The third system has a vocal line with notes and lyrics, and a piano accompaniment with chords and notes. The fourth system concludes the piece with a final vocal line and piano accompaniment.

D G A D /F# G A/G D/F# Em C#m^{b5}/E D A D

Guds i - gen - fød - te, ny - le - ven - de sjæ - le,
Her - rens ny - skab - nin - ger, I, som fik mæ - le,

Bm E A Bm⁷/D E F#m A/C# D⁶ E ⁷ A

mø - der vor Fa - der i syn - gen - de flok!
kan i hans lov - sang ej ø - ve jer nok.

A E/G# E A /G D/F# Em⁷ A D

La - der dog hver sig for Fa - de - ren hø - re,

G Em /G A /G D/F# G⁶ Em⁷ A⁷ D

hvem der kan dej - ligst hans nå - de kund - gö - re!