

Nu fryde sig hver kristen mand

Tekst: Martin Luther 1523.

Claus Mortensen 1528.

N. F. S. Grundtvig 1837.

F. L. Mynster 1862.

C. J. Brandt 1888

Melodi: Johann Walter 1524

F /A B $\flat$ Gm F/A C sus^4 C F Dm Cm B $\flat$ F Gm

Nu fry - de sig hver kri - sten mand og sprin - ge højt af
Ja, lad os al - le trindt om land med liv og lyst nu

B $\flat$ Em b^5 /G F F B $\flat$ F E $\flat$ Cm Fm 6 G C F

glæ - de! For Gud, så god som han er stærk, har
kvæ - de!

Dm Gm Cm E $\flat$ F C F C F Dm C/E F C sus^4 C F

gjort et her - ligt un - der - værk, be - talt i dy - re dom - me.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is common time (C). The first system contains 12 measures. The second system contains 12 measures, with a repeat sign at the beginning of the second measure. The third system contains 12 measures, with a repeat sign at the end of the final measure. Chord symbols are placed above the vocal line. The lyrics are in Danish and are written below the vocal line.