

Vi kommer til din kirke, Gud

Tekst: Johannes Johansen 1974

Melodi: Jens Nielsen 1999

♩ = 108

D/A E/A A Bm⁷ Esus⁴ E A

Vi kom-mer til din kir - ke, Gud og fin-der dø-ren å - ben, det navn blir

D C^{#7} F^{#m} Bm⁷ E⁷ A D/A A

al - drig slet - tet ud, vi fik hos dig i då - ben.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 108 beats per minute. The score is divided into two systems. The first system contains the first line of the song, and the second system contains the second line. The piano accompaniment is written in a grand staff (treble and bass clef). The lyrics are written below the vocal line. Chord symbols are placed above the vocal line. The score ends with a double bar line.