

Vi kommer til din kirke, Gud (Mel. 'Op, al den ting')

Tekst: Hans Adolph Brorson 1734

Melodi: Fra tjekkisk sangbog 1576

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The second system follows the same format. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

Chord symbols for the first system: D, D Bm Em A, D Em D, Bm A D, F#m D, E^{sus4} E A, D.

Lyrics for the first system: Op, al den ting, som Gud har gjort, hans her-lig-hed at pri - se! det

Chord symbols for the second system: D, G, D/F#, Em D/F# A, D, G, Bm G, A^{sus4} A, D.

Lyrics for the second system: mind-ste, han har skabt, er stort og kan hans magt be - vi - se.