

Dit minde skal, o Jesus! stå

Tekst: Petter Dass udg. 1715.
Bearbejdet 1951.

Melodi: Wolfgang Dachstein,
udg. Strassburg 1525
(Her ser jeg da et lam at gå)

The musical score is written for voice and piano. It features a treble and bass clef for the piano part, and a single treble clef for the voice part. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in Danish. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is a single melody. The score ends with a double bar line and repeat dots.

E C#m B/D# E G#m F#m7 D#mb5/F# E B E A/C# B A/C# E Bsus4 B E

Dit min - de skal, o Je - sus, stå u - glemt i sind og tan - ker,
mens brød af a - ger er at få, og dru - er gror på ran - ker;

C#m F#m E A B E B E A E A/C# B A C#m A#mb5/C# B E

og hvor der bry - des hel - ligt brød, dér skal for - kyn - des Her - rens død blandt

E C#m B/D# E F#m C# F#m C#m/E D Bm F#m C# F#m

un - ge folk og gam - le, ind - til du syn - lig kom - mer frem i

E B C#m F#m/A B F# B E C#m B E A Bsus4 B E

sky - en, os at hen - te hjem og i dit ri - ge sam - le.