

Sorrig og glæde de vandre til hobe

Tekst: Thomas Kingo 1681.

Melodi: Visemelodi omkring 1670

The musical score is written for a voice and piano. It features a treble and bass clef for the piano part, and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in Danish. The first system has a key signature change from one sharp to two sharps (F# and C#). The second system has a key signature change from two sharps to one sharp. The third system has a key signature change from one sharp to two sharps. The fourth system has a key signature change from two sharps to one sharp. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the vocal line.

Bm F# /E Bm/D Em A 7 D

Sor - rig og og glæ - de de van - dre til ho - be,
med - gang og og mod - gang hin - an - den til - rå - be,

D A/C# D G D G Em/G F#

lyk - ke, u - lyk - ke de gan - ge på rad,
sol - skin og sky - er de føl - ges og ad.

D G A G C#m^{b5}/E F#

Jor - de - rigs guld er præg - tig muld,

A#m^{b5}/C# Bm/D C#m^{b5}/E F#7/A# Bm A#m^{b5}/C# Bm/D Em F# Bm

Him - len er e - ne af sa - lig - hed fuld.