

# Du kommer, Jesus, i vor dåb

Tekst: Johannes Johansen 1992

Melodi: Niels Nørager 2010

♩ = 74

Gm<sup>6</sup>/D D<sup>Δ</sup> Gm<sup>6</sup>/D F<sup>♯</sup>(sus4)/C<sup>♯</sup> F<sup>♯</sup> Bm<sup>7</sup> Em/B Em<sup>7</sup> A(add9)

Du kom-mer, Je - sus, i vor dåb. Her ræk-ker du os mod og håb. A-

G(add9) C(add9) C Em<sup>7</sup> D/F<sup>♯</sup> D/G Gm<sup>7</sup>

le - ne er vi sva - ge. Nu lo-ver du at væ-re med, at

C<sup>11</sup> C<sup>7</sup> Gm/F F<sup>Δ</sup> Gm A<sup>11</sup> D(sus4) D

væ-re med os hvert et sted i dag og al - le da - ge.

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as quarter note = 74. The score is divided into three systems. The first system contains the first line of the song, the second system contains the second line, and the third system contains the third line. Chord symbols are placed above the voice staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The song ends with a double bar line.