

Du kommer Jesus i vor dåb

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D Em D G A G/B D G D/F# Em D F#m Esus4 E A

Du kom-mer, Je - sus, i vor dåb. Her ræk-ker du os mod og håb. A -

Bm D A D F#m Em A F#m G C#°/E D

le - ne er vi sva - ge. Nu lo - ver du at væ - re med, at

Bm G D Em7 C#°/E D G Em C#°/E D Bm G6 A D

væ - re med os hvert et sted i dag og al - le da - ge.

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 6/4 time signature. The melody is primarily in the soprano voice, with piano accompaniment in the right and left hands. The lyrics are in Danish. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system ends with a fermata on the word 'A'. The second system ends with a fermata on the word 'at'. The third system ends with a fermata on the word 'ge'.