

Du kommer, Jesus, i vor dåb

Tekst: Johannes Johansen 1992

Melodi: Nathan Söderblom 1916
(I denna ljuva sommartid)

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are in Danish. The score includes various musical notations such as notes, rests, and bar lines. Above the vocal line, there are chord symbols for each measure. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Chord symbols for the first system: Eb/G, Eb, Bb, Cm, Ab, Eb/G, Dm^{b5}/F, Eb, Bb/D, Cm, Gm, Cm/Eb.

Chord symbols for the second system: Bb/D, F, Bb, C/E, Fm, Em^{b5}/G, Fm/Ab, Bb, 7 Eb.

Chord symbols for the third system: Eb, /G, Ab, Eb/G, Dm^{b5}/F, Eb/G, Bb, /Ab, Eb/G, Gm/Bb, Cm, Gm/Bb.

Chord symbols for the fourth system: Ab, Em^{b5}/G, Fm, Eb/G, Fm/Ab, Fm, /Ab, Bb, 7 Eb^{sus4}, Eb.

Lyrics: Du kom - mer Je - sus, i vor dåb. Her ræk - ker du os mod og håb. A - le - ne er vi sva - ge. Nu lo - ver du at væ - re med, at væ - re med os hvert et sted i dag og al - le da - ge.