

Fylt af glæde over livets under

Tekst: Jens Lyster, 1971 & Svein Ørnulf Ellingsen, 1978

Melodi: Egil Hovland, 1976

E A E F#m/A F#m7 B E Bm

Fylt af glæ - de o - ver li - vets un - der, med et ny - født

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line consists of quarter notes: E4, A4, E4, F#4, F#4, B4, E4, B4. The piano accompaniment consists of quarter notes: E3, A3, E3, F#3, F#3, B3, E3, B3.

A /C# E/B B E/G# Esus4/F# E A E/G#

barn i vo - re hæn - der, kom - mer vi til dig, som gav os

The second system continues the melody. The vocal line consists of quarter notes: A4, C#4, E4, B4, E4, F#4, E4, A4, E4. The piano accompaniment consists of quarter notes: A3, C#3, E3, B3, E3, F#3, E3, A3, E3.

F#m C#m B/D# B E /D A/C# A E/B B7 E

li - vet, kom - mer vi til dig, som gav os li - vet.

The third system concludes the piece. The vocal line consists of quarter notes: F#4, C#4, B4, B4, E4, D4, A4, A4, E4, B4, E4. The piano accompaniment consists of quarter notes: F#3, C#3, B3, B3, E3, D3, A3, A3, E3, B3, E3.