

Alt står i Guds faderhånd

Tekst: N. F. S. Grundtvig 1856

Melodi: Henrik Rung 1857

The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in Danish. The piano accompaniment consists of chords and single notes, providing a harmonic support for the vocal melody. The first system ends with a comma, and the second system ends with a semicolon. The third system ends with a comma, and the fourth system ends with a period. The piano accompaniment is written in a simple, harmonic style, using a variety of chords and intervals to create a rich texture. The vocal line is written in a clear, legible font, with the lyrics placed directly below the notes. The overall style is that of a traditional hymn or church song.

D A D/F# Bm D/F# Em/G A
Alt står i Guds fa - der - hånd,

Bm A/C# D /F# Bm E/G# A D A
hvad han vil, det gør hans Ånd; af Guds

D G D/F# D G D G D Bm F#m/A
nå - de, til Guds æ - re e - vig gla - de vi skal

G D/F# Em /G D/A A^{sus4} A D
væ - re i vor Her - res Je - su navn.