

Alt står i Guds faderhånd

Tekst: N. F. S. Grundtvig 1856

Melodi: Thomas Laub 1916

The musical score is written for voice and piano. It features a key signature of two sharps (D major) and a common time signature (C). The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are in Danish. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord symbols are placed above the vocal line in each system. The lyrics are: 'Alt står i Guds faderhånd, hvad han vil, det gør hans Ånd; af Guds nåde, til Guds ære e - vig gla - de vi skal væ - re i vor Her - res Je - su navn.'

Chord symbols: D, A/C#, G/B, D, A^{sus4}, A, D, D, A/C#, Bm, A/C#, E^{sus4}, E, A, G, D, A/C#, Bm/D, C#m^{b5}/E, D, G, D, A/C#, Bm/D, C#m^{b5}/E, D, D, Bm, A, G, D/F#, A^{sus4}, A, D.

Lyrics: Alt står i Guds fa - der - hånd, hvad han vil, det gør hans Ånd; af Guds nå - de, til Guds æ - re e - vig gla - de vi skal væ - re i vor Her - res Je - su navn.