

Morgenstund har guld i mund

Tekst: N. F. S. Grundtvig 1853

Melodi: Thomas Laub 1916

N.C. unis. D Bm F#m D A Esus4 E A G

Mor - gen-stund har guld i mund, for nat - ten Gud vi lo - ve; han

Em D/F# A D G/B A/C# D Bm Em D/F# A D

lær - te os, i Je - su navn, som bar - net i sin

G/B A D A/C# Bm D G Em/G A D

mo - ders favn vi al - le sødt kan so - ve.

The musical score is written for a single voice and piano accompaniment. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 6/4. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady bass line and chords that support the melody. The score ends with a double bar line.