

# Jeg vandrer med Jesus

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$\text{♩} = 50$  E C#m<sup>7</sup> F#m H A#m<sup>7b5</sup> H/A E/G# F#m<sup>7b5</sup>

Jeg van-drer med Je-sus på bi-bel-ske ve-je til kryb-ber og bjer-ge og brøn-de med vand, men

E/H E<sup>7</sup>/H Am A#<sup>o</sup> H H/A E/G# Amaj<sup>7</sup> H<sup>11</sup> H<sup>7</sup> E

og-så til ste-der der er mi-ne eg-ne, det liv som jeg le-ver i hver-da-gens land.

The musical score is written for voice and piano. It features a treble and bass clef for the piano part, and a single staff for the voice. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The tempo is marked as quarter note = 50. The score is divided into two systems. The first system contains four measures of music, with the voice part singing the lyrics 'Jeg van-drer med Je-sus på bi-bel-ske ve-je til kryb-ber og bjer-ge og brøn-de med vand, men'. The second system contains four measures of music, with the voice part singing the lyrics 'og-så til ste-der der er mi-ne eg-ne, det liv som jeg le-ver i hver-da-gens land.'. The piano accompaniment consists of chords and moving lines in both hands. The first system ends with a double bar line, and the second system ends with a double bar line.