

Himmelens fugle

Peter Fischer-Nielsen, 2026

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Chord progression for the first system: C/e C F G/f Em7 Dm7 C G F C/e F D/f# Gsus G

Lyrics for the first system: Him-me-lens fug-le og mar-ker-nes lil-jer syn-ger til al-le be-kym-re-de sind

Chord progression for the second system: F G/f Em7 Dm7 C G Am Am/g F C/e F G Csus C

Lyrics for the second system: om det guds-ri-ge hvor tan-ker og vil-jer rø-res og fø-res af ska-be rens vind

The musical score is written in 4/4 time. The first system consists of four measures, and the second system also consists of four measures. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are written below the melody. The score ends with a double bar line.