

Voice

Stod hjertet bare på klem

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Odd Halvor Moen

Stodhjer-tet ba-re påklem sprang det ud som en port Da Gud lag-de dig i vo-res
hæn - der. Du blev dig selv, mens vi så, ny - e dø - re gik op ud til
ver-den, hvem ved hvordan en - der? Og hjer-tet er fuldt af be -
kym - ring og glæ - der og øn - sker og min - der om
sol - ri - ge ste - der.

The musical score is written for voice in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff contains the first line of the song, with chords Eb, Cm, Fm, Bb, Cm, and Fm. The second staff contains the second line, with chords Bb(sus4), Bb, Eb, Cm, Dm7(b5), and G7. The third staff contains the third line, with chords Cm, Fm, Bb, Ab, and Bb. The fourth staff contains the fourth line, with chords Eb, Bb/D, Fm, and Eb/G. The fifth staff contains the fifth line, with chords Eb/Bb, Bb, Eb, Ab, Eb, and Bb. The melody is written in a treble clef, and the lyrics are written below the notes. The song ends with a double bar line.