

Der står en kirke på dybe grunde

Iben Krogsdal, 2024/25

Mel. Katrine Muff Enevoldsen, 2024

Cadd9 F/C C/G Fadd9 Gadd9 Fadd9/A Gadd9/B

Der står en kir - ke på dy - be grun - de, en kir - ke byg - get på li - vets ord, her

Cadd9 F/C C Dm7 Cadd9/E C/F Gsus4 G Am7 Cmaj7/G

mø-des svund-ne og ny - e stem-mer for al - le hø-rer til sam-me kor, her er der lys-ning om

Fmaj7 Cadd9/E Dm7 Cadd9/E C/F C/Bb Bb

træt - te sjæ - le, her kan vi slip - pe, her kan vi knæ - le, den

Dm7 C/E Fmaj7 G6 G7 Cadd9 Fm/C C

mind-ste her er dem vi er

The musical score is written for voice and piano. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (Bb), and the time signature is 4/4. The lyrics are in Danish. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Above the vocal line, there are chord symbols for each measure. The piano accompaniment features a mix of chords and moving lines in both hands. The piece concludes with a double bar line and repeat signs.