

Byen virker fjern, Gud

Tekst: Claus Præstholm

Melodi: Martin Damgaard

♩ = 72

D A Bm F#m7 G Em F#sus4 F# G B7 Em D/F#

By - en vir - ker fjern, Gud, og dog så alt for nær. Ver - den er som tern, Gud, i

G Gm6/A D B/D# Em7 G G6/A

glas, og skær - mes skær. Him - len føl - ger ga der, Gud, mit blå er blot en streg, mens

D A/C# Bm7 A G Gm6 D

an - sigts - grå fa - ca - der, Gud, for - bi - ser li - som jeg.

The musical score is written for voice and piano. It features a treble and bass clef for the piano part, and a single treble clef for the voice part. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 72. The score is divided into three systems, each with a voice line and a piano accompaniment. The first system contains the first two lines of the song, the second system contains the next two lines, and the third system contains the final line. Chord symbols are placed above the voice line in each system. The piano accompaniment consists of chords and single notes in both hands.