

Mødt er den ven, ingen mødte

Mathias Secher Rom

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Sats: Solveig Bach Tofft

Em Bm C Am7 Bsus B

Mødt er den ven, in-gen mød-te, delt er det en-som-me savn.

5 B/A B7/F# Em C Am/F# Bsus B

El-sket er hjer-tet, som blød-te dybt i en ef-ter-ladt favn.

9 Em Bm B/D# B/F# Em Em7

Set er det barn, in-gen fød-te, kaldt ved sit ord-lø-se navn.

13 Am D7 Em Am B Em

Krist-tus, som al-le for-stød-te, er død til de ud-stød-tes gavn.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in Danish. The first system (measures 1-4) has a key signature of one sharp and a 4/4 time signature. The second system (measures 5-8) has a key signature of one sharp and a 4/4 time signature. The third system (measures 9-12) has a key signature of one sharp and a 4/4 time signature. The fourth system (measures 13-16) has a key signature of one sharp and a 4/4 time signature. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is written in a single staff with a treble clef. The lyrics are written below the vocal line.