

En himmel fuld af fødsler

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♩ = 102 Em^{add9} /D C^{9sus4} /B Am⁷ B⁷

1. En him-mel fuld af fød-sler, en e - vig-hed af stjer-ner at kig - ge op i ver-dens-rum-mets

Em B^{7sus4} C^{Δ9} D¹¹ D⁷ D^{♯o} Em /D C^{add9} D/C

en - de-lø-se hvælv hvor u - ni-ver-set nyn-ner og li - vet selv be-gyn-der i ån - de-dræt helt

Bm⁷ C^{add9} Am⁷ B^{7sus4} B⁷ Em B^{7sus4} B⁺ Em

fjernt og tæt som hvi-sker det fra dy-bet: In-gen fin-des for sig selv 2. Så

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 102 beats per minute. The score is divided into three systems. The first system contains the first line of the song, starting with a repeat sign. The second system contains the second line, also with a repeat sign. The third system contains the third line, which ends with a double bar line. The piano accompaniment consists of chords and moving lines in both the right and left hands. The lyrics are written below the vocal line.