

Under guddommeligt øje

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♩ = 80

Dm E/D A/C# Dm Dm/C E/H A

Un - der gud - dom - me - ligt ø - je set i et gyl - dent lys

Dm/F Gm C7 Fmaj7 Bb G⁹/H C^{sus4} C F/A Bb

van - dren - de om på hel - li - ge hø - je el - sket med kær - li - ge kys går vi med luk ke - de

C Dm Am⁷ D Gm Gm/F Ebmaj⁷ A⁺ A⁷ Dm

øj - ne af - sted u - den at san - se en snus på ve - jen til Em - ma - us

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clef). The key signature has one flat (Bb) and the time signature is 6/8. The tempo is marked as quarter note = 80. Chord symbols are placed above the vocal line. The lyrics are in Danish. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.